



**CHATFIELD SENIOR HIGH SCHOOL**  
*Choir Handbook*

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**2011-2012**

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# Mission Statement:

The choirs at Chatfield Senior High School strive to instill self-discipline, performance conduct, teamwork, and responsibility in students while inspiring them to discover their connection with singing. In addition to being exposed to various genres and styles of choral literature, students will be provided with an enriching experience in music education that supports the state and district level standards, working to build their skills as musicians. In their musical experiences the Chatfield Senior High School choirs will cultivate the personal and social growth of its members, enforcing their sense of self-esteem, accomplishment, and pride.

## Welcome

Welcome to the Chatfield Senior High School Choral Program! The program consists of the following ensembles:

### Women's Choir (Chorines) – Grade Level 9-12 / Full Year

This course is an introduction to the Chatfield choral program. Prior musical experience is not necessary. Students will explore choral techniques, vocal production techniques, music reading skills, a variety of choral literature, and the art of performing. *Limited outside of class preparation is required.*

All concerts, performances, and rehearsals are required.

(Fee - \$30 each semester)

### Advanced Women's Choir (Charisma) - Grade Level: 10-12 / Full Year / Prerequisite: Audition

This course will explore advanced choral literature written for women, inclusive of all styles from pre-Renaissance through contemporary vocal jazz. Members of this ensemble must demonstrate strong music reading skills, the ability to sing in multiple parts and must strive to show appropriate vocal and choral technique. *Outside of class preparation and rehearsal will be intensive.*

Participation in all concerts, performances, and extra rehearsals is required. Members of this ensemble will need to purchase a dress. (Fee - \$30 each semester)

### Concert Choir (Chorale) - Grade Level 9-12 / Full Year

This course is an intermediate choir for men's and women's voices. Students will continue to develop choral techniques, vocal production techniques, music reading skills, and they will be exposed to a variety of choral literature. *Outside of class preparation/participation is required.*

Participation in all concerts, performances and extra rehearsals is required. (Fee - \$30 each semester)

### Advanced Mixed Choir (Chantons) - Grade Level 10-12 / Full Year / Prerequisite: Audition

This course is an advanced choir for men's and women's voices. Emphasis for this ensemble will be the performance of advanced choral literature, inclusive of styles from pre-Renaissance through contemporary vocal jazz. Members of this ensemble must demonstrate strong music reading skills, the ability to sing in multiple parts and must strive to show and expand appropriate vocal and choral technique. A high level of vocal independence is needed for success in this ensemble. This group has multiple performances (beyond the regular choir concerts) throughout the year. In addition, all Chantons members may be required to attend a 30-minute sectional once a week to learn notes in a collaborative manner with their ensemble members. *Outside of class preparation and rehearsal will be intensive.* All performances and sectionals are required. Selection to this group requires the purchase of a dress/tux. (Fee - \$30 each semester)

# Objectives

- To introduce/build Choral Singing skills that includes an understanding of tonality, rhythmic and melodic sight reading and other ensemble skills.
- To explore different styles of music and appreciate what they bring to music as we currently experience it in our society.
- To work well with the ensemble, showing a professional and positive attitude towards yourself and others.
- To understand your role as a Choir member, and to understand the importance of the responsibilities that you may have, contributing to a successful ensemble.

## Jefferson County School District Music Standards and Benchmarks

| Std./Bmk. | Description  | RED    |
|-----------|--|--------|
| 1.a       | Sing music accurately, independently, and confidently.   |        |
| 1.b       | Develop proficiency in using tone quality appropriate to the music being performed.  |        |
| 1.c       | Use correct vocal production techniques when singing.  |        |
| 1.d       | Perform with good intonation, expression, and technical accuracy, a large and varied repertoire of literature representing diverse cultures, genres, and styles. |        |
| 1.e       | Demonstrate ensemble skills, including sensitivity to balance and blend, and responsiveness to the gestures of a conductor.                                      |        |
| 1.f       | Demonstrate appropriate stage presence and performance skills.   |        |
| 1.g       | Interpret music notation accurately while singing.   |        |
| 2.c       | Accurately sight-read music of increasing difficulty.  |        |
| 2.d       | Read and track more complex multiple staff musical scores.   |        |
| 4.a       | Listen to and analyze a variety of musical styles and genres.  |        |
| 4.d       | Identify more advanced musical elements and expressive qualities using grade appropriate musical vocabulary.   |        |
| 4.e       | Compare contrasts of timbre.   |        |
| 4.f       | Evaluate musical works and performances utilizing comprehensive criteria.  |        |
| 5.a       | Participate in and respond appropriately to music of various cultures, time periods, and genres.   |        |
| Std./Bmk. | Description  | YELLOW |
| 2.a       | Demonstrate ability to read and write more complex rhythmic and melodic notation in varied meters.   |        |
| 2.b       | Identify, define, notate, and apply traditional and, when appropriate, nontraditional music symbols for pitch, rhythm, dynamics, tempo, and articulation.        |        |
| 5.d       | Make connections between music and other content areas.  |        |
| Std./Bmk. | Description  | BLUE   |
| 2.e       | Use current music technology.  |        |
| 3.a       | Express musical ideas using a variety of sound sources.  |        |
| 3.b       | Improvise rhythmic, melodic, and/or harmonic variations which are stylistically appropriate.   |        |
| 3.c       | Create compositions or arrangements using rhythmic, melodic, and/or harmonic patterns in a variety of distinct styles.   |        |
| 3.d       | Create music using current technology.   |        |
| 4.b       | Listen to, identify, describe and compare musical forms.   |        |
| 4.c       | Describe and respond to specific music events within a given work.   |        |
| 4.g       | Demonstrate appropriate audience behavior.   |        |
| 5.b       | Identify and explain the features of a given exemplary musical work in its historical and/or cultural context, using a variety of music resources.               |        |
| 5.c       | Compare and evaluate the role of music and musicians in history and various cultures, using a variety of music and media resources.                              |        |

# Classroom Routines and Expectations

Self-discipline and student conduct are important elements to being a choir member. Students must contribute in a positive manner to each rehearsal, contributing to the success of the ensemble, representing Chatfield Senior High School in a positive manner. The following expectations should be reviewed frequently as reminders to expected conduct:

- **Respect yourself and others!** Be encouraging and kind to everyone you encounter.
- Always participate in every activity, and remember to never give criticism to peers unless asked.
- **Be on time to class!** Be in your seat, ready to follow instructions. Instructions will be provided on the board before each class, or will be given verbally from the director.
- **QUICK and QUIET** – During rehearsal, make any needed transitions quickly (getting out a piece of music, or other materials) and do so quietly! Although tempting and “natural,” talking between transitions can waste time in the rehearsal.
- **NO FOOD/DRINKS ALLOWED IN THE CHOIR ROOM!** We want to make sure we are taking good care of our facility to make music. **WATER BOTTLES ONLY!** All “authorized food and drink” will be confiscated and will be returned after class.
- Please keep all iPods, MP3 Players, Cell Phones, PDAs, etc.. in your backpack during class. If students are seen with any of these items, they will be confiscated and will be returned to the student after class.
- You will be issued a Choir Folder and music. You will be assigned a number, and are responsible for returning all items at the end of the semester. Please care for these items and keep them in good condition. Lost/Damaged items will be charged to the student!
- **BRING A PENCIL TO EVERY CLASS!** Important notations will be marked in the students’ music, which require a PENCIL in every class!
- Make sure you are taking good care of your voice!

## Singer’s checklist for a healthy body

- 1) Drink lots of water!
- 2) LIMIT drinking caffeine and DON’T drink alcohol. These are serious diuretics and will rob your body of much needed hydration.
- 3) DON’T smoke! Your lungs need all the help they can get.
- 4) Get enough sleep. This will affect energy, endurance, and concentration.
- 5) Do not use your voice in ways that strain you. This includes screaming at games, etc. Watch those irritatingly loud “achoos” and be careful when you are at a party or dance and the music is turned way up and your talking is turned way up.
- 6) DON’T forget to warm up before you sing. Don’t skip that important step. It’s like doing aerobics without stretching, and you know how that feels. Don’t forget physical stretches to relax muscles.
- 7) Breathe deeply when you SPEAK. It is extremely easy to forget this one.
- 8) If it hurts to swallow, you should NOT sing. If you have a common cold that is not stuck in your chest, go ahead and sing as long as it does not hurt to do so. (Sometimes you will even get better resonance with a cold.)
- 9) If your throat hurts after singing, you should see the director. This is probably a tension issue or improper technique.
- 10) On big singing days, avoid dairy products and chocolate as they create a lot of phlegm.

# Consequences

Failure to comply with the expectations outlined above may result in one or more of the following consequences:

- Loss of daily participation/performance points
- Choir Service (Volunteering for various tasks to help around the Choir Room)
- Parent phone call
- Office referral

## Grading

Receiving an “A” in choir is more than just showing up and singing. Students must strive for excellence, and must make an effort to improve their music skills. Students will ALWAYS be given opportunities to improve their grades! My goal is to have EVERY student succeed! Grading is configured considering the following:

### Daily Performance/Participation Points

Students have the opportunity to receive two (2) daily performance/participation points for every class. In order to receive all two (2) points, students must have a positive attitude, be cooperative, ON TIME, prepared (with their folder, music, and a pencil) and focused on the activity at hand. Students who are absent will receive a zero (0) for the day. In the instance of an excused absence, students will have the opportunity to make-up all two (2) points by completing a “Choir Make-Up Sheet.”\*

Choir Make-Up Sheet – “Mr. Jackson – I have to miss class but don’t worry... I promise to look at my part.”

The above statement is not an acceptable promise for making up a missed rehearsal. Students are expected to “look at their parts” on a continual basis outside of class! It is crucial that students are in class to experience the rehearsal process with their classmates. In order to complete a “Choir Make-Up Sheet,” the student must interview a classmate and write a paragraph on what they missed in rehearsal while they were absent. Students need to make note of any notations and other markings that were given out the day they were gone. If the class was engaged in another activity that day (such as a Singing Quiz, Written Proficiency, etc.), students will need to schedule a time with Mr. Jackson to make-up that activity.

*\*In order to make-up participation points, students must have an “Excused Absence.” Please refer to the Attendance Policy section of this handbook.*

### Music Theory Skills

Students will be asked to complete written proficiencies and other performance based activities throughout the semester to test their progress with various music skills. Students may ALWAYS make-up activities where they do not receive full points! If a student is not happy with points received with his/her assignment, he/she may contact Mr. Jackson to re-do any assignment/activity outside of class within two (2) weeks of the activity/assignment. Music theory assignments will range between ten (10) and twenty-five (25) points. Written proficiencies will be worth fifty (50) points each, and Sight Reading proficiencies will be worth fifty (50) points each.

### Vocal Concert Critique

Students are required to see at least one vocal music concert each semester. This activity is designed to prove advanced proficiency in the fourth music standard for all choirs. The vocal concert you attend must be one in which you are a member of the audience and not a performer. It must be a “formal” vocal concert such as at an Elementary, Middle School, Junior High, Senior High, or a College. It could also be a “musical” or an “opera”. “Pop” concerts such as those at the Pepsi Center, Coor’s Amphitheatre, and Red Rocks, etc. for the most part do not fulfill the requirement. The performance must be “vocal or choral” and at least a half an hour

in length to count as a “vocal concert”. If you have a doubt as to whether or not a concert would be acceptable, please ask Mr. Jackson. If you know of concerts that are open to the public that are vocal concerts from a school, church, community choir, professional choir, etc, please bring in posters, or advertisements, or write down the information so that it may be posted for other choir students to see. If you are unable to find a vocal performance in your area, you may arrange to watch a video of a vocal concert, which has been preselected by Mr. Jackson no later than a week before the concert critique deadline and critique that performance. (You will need to set up an appointment to do this at a time after school. These videos cannot be taken home.) **Concert Critiques must be turned in within the ten days of the performance and must be completed by December 15<sup>th</sup>, 2011 for first semester, and May 17<sup>th</sup>, 2011 for second semester. Vocal Concert Critiques are NOT accepted late since you have nearly the entire semester to complete it.** Concert Critiques are worth one hundred (100) points. Students will be evaluated using the [Vocal Concert Critique Rubric](#).

### **Singing Quizzes**

Students will be evaluated in their progress learning their choir music. All singing quizzes will be announced at least one (1) class period prior. Students will always be tested on areas of music that should already be sufficiently prepared. If students are regularly attending class, and are reviewing with their rehearsal CDs, singing quizzes should not be a concern! Singing quizzes will be worth fifty (50) points. Students will be evaluated using the [Singing Quiz Rubric](#).

### **Performances**

All performances are mandatory and are considered a “TEST” grade. These performances allow students to demonstrate what they have been accomplishing in class. All required concerts/performances are worth two hundred and fifty (250) points each! In order to receive full points for a performance, students must be ON TIME, focused, and wearing appropriate performance attire. Students must be PREPARED in order to participate in all performances. Students should refer to the [Choir Concert Rubric](#) for further information on how they will be evaluated. **Failure to attend such concerts/performances will result on a zero (0), and may cause the student to fail the course!** All performances will be announced on the Choir Calendar, which may be updated throughout the year. Students will be given at least two (2) weeks notice before any required performance!

If a student has a conflict with any performance, he/she should contact Mr. Jackson immediately to discuss make-up options. *If a student needs to miss a performance, he/she needs to contact Mr. Jackson PRIOR to the performance!* Make-ups will NOT be allowed unless the student has made arrangements with Mr. Jackson prior to the performance!

### **Alternate Participation**

Students should not sing in class if it hurts to swallow or if they are not comfortable singing. If students are unable to sing and “actively participate,” they will be asked to complete an “[Alternate Participation Form](#).” Students should *not* be reading or doing homework for other classes. They should be following along with their pencil and music. These students may be asked to provide feedback to their peers. Students are limited to three (3) Alternate Participation Forms per semester.

### **Grading Scale**

|           |   |
|-----------|---|
| 90 – 100% | A |
| 80 – 89%  | B |
| 70 - 79%  | C |
| 60 – 69%  | D |
| 0 – 59%   | F |

# Attendance Policy

Students are expected to attend class regularly. In order to make-up lost participation points, students must have an “Excused” absence. Unexcused absences will result in a 3% deduction of the student’s final grade.\*

Examples of an “UNEXCUSED” absence:

Work, Oversleeping, Transportation Issues, etc..

Examples of an “EXCUSED” absence:

Medical emergency, Automobile Accident, Personal Injury, Family Emergency, etc..

*Parents may be contacted in order to validate an excused absence. Mr. Jackson will verify all absences with the attendance office.*

\* = According to school policy, students may make-up three unexcused absences. In such cases, students need to complete a Choir Make-Up Sheet and see Mr. Jackson for additional details.

Students should notify Mr. Jackson if they know they are planning on missing class, either by e-mail [ [jojacks@jeffco.k12.co.us](mailto:jojacks@jeffco.k12.co.us) ] or by phone. (303-982-3565)

## Class Supplies

Students are expected to have a **PENCIL** and their **CHOIR FOLDER/MUSIC** at every class period! Failure to come prepared will result in lost participation points. Students also need to be sure they are purchasing the necessary components for their performance attire.

## Uniforms

Students are expected to purchase the appropriate performance attire for the semester. Uniform requirements are important to making CSH Choirs look professional and unified. Students who do not acquire the appropriate uniform may NOT perform in the concert and will face natural consequences. New students will have the opportunity to order new uniform components in class. Fundraising opportunities may also be available.

**CHORINES** – Black and white dresses (may be available through the school free of charge.)

**CHARISMA** – Red Dresses ordered through the school. Details TBA.

**CHORALE** – Uniform Attire will be decided upon by students. Details TBA.

**CHANTONS** – New Dresses / Tuxes (purchased by the students) Details TBA.

All necessary parts of your attire must be with you. For women, this means flesh colored nylons, and **closed-toed black dress shoes**. Women are not allowed to wear pants, sweats, or other clothes under their choir dress. You may not wear flip-flops, combat boots, big jewelry, or other distracting/unprofessional items. Boys need to wear black dress pants, black socks and black dress shoes. If one student does not look professional, it causes the entire ensemble look unprofessional. If you do not come prepared, you may not be allowed to perform. Please plan ahead. If students are able to borrow uniforms from the school (ie. The Chorines dresses and choir robes), a \$90 fee will be assessed if a dress or robe is not returned in acceptable condition at the end of the school year or semester.

*If you are unable to purchase any part of the performance attire, please notify Mr. Jackson at **the beginning of the year**, and we will work together to find a solution.*

\*Dress alterations are the responsibility of the student. If you have a problem getting your dress altered, please let me know and we will find someone to alter it for you. **Please plan your alterations and check your attire in advance. Do not wait until an hour before a concert to see if your dress fits or if you have everything you need!**

# Fundraising Opportunities

All fundraisers are OPTIONAL and are NOT REQUIRED. Fundraisers are designed to help students raise money for the Choir Program and in some instances other expenses such as their uniforms, events, and trips. Thank you for your support in this “necessary evil” to ensuring that we have the support to make the CSH choral program thrive!

## Choir Council

The CSH Choirs allow students to participate in various leadership roles. Any student in any choir may choose to participate in being a student leader. Executive Council members are elected during the Spring Semester of the previous school year. When classes meet in the fall, students will elect ensemble representatives. If students are not elected into office positions, he/she may participate in Choir Council by serving as a Member At Large. Choir Council meetings will be monthly after school in the Choir Room.

## Choir Letter

Students who wish to letter in choir must meet the lettering requirements. All students who participate in the vocal program have the opportunity to earn a Choir Letter and Pin or Bar. Students must do more than just the class requirements in order to earn a letter or a bar. The specific details are outlined below:

- Students must be in choir for a total of two years or four semesters before they are eligible to earn a letter. (A minimum of two of those semesters must be in a CSH Choir. Up to two semesters may count from choir in 7th grade or higher from another vocal music school program.)
- Students must “perform” in all required concerts, festivals, and any extra required rehearsals.
- A student must receive an “A” or a “B” for each grading period and the semester grade in each choir during the entire year. If you should receive lower than a “B” during any grading period, you are no longer eligible to letter during that year.
- A student or family member of the student must participate in at least one fundraising project for the choir.
- Each student must work a minimum of two “sign up committees” such as stage clean up, stage set up, publicity, etc. per semester.
- Attendance of at least one CSH Performing Arts Department Performance as an audience member that is not a choir event.
- **Students must complete and turn in this Choir Letter Application by May 9th** and have all of the appropriate signatures.
- Students must earn **25** lettering points during the school year in which they are trying to earn the letter/pin or a bar. (These points do not carry over from year to year.) Points can be earned by doing a variety of extra activities.

If a student is in more than one choir, he/she may only complete one lettering application for that year. After the designated points have been earned and a letter has been received, the student will receive a BAR for every year in which they earn a letter thereafter. The lettering requirements for 3rd and 4th year letters (bars) are the same as listed above.

Students must be responsible to keep track of their own lettering points and getting those points verified with a signature by Mr. Jackson or the adult in charge of that activity. **PLEASE NOTE:** If a student volunteers for a committee or a job or makes a commitment to an extra performing activity which can earn him/her lettering points and fails to follow through with that task or performance, that student will receive a deduction of lettering points for how many points would have been earned if the task or performance were completed.

# 2011-2012 Choir Calendar

## *Important dates to know as of 8/18/2011*

**Concerts begin at 7:00 PM (unless otherwise noted)**

**Student call time for concerts is 5:45 PM (unless otherwise noted)**

(Instructor reserves the right to change the calendar as is required)

## **1<sup>st</sup> Semester:**

**Tuesday, August 30<sup>th</sup>**

Deadline for ALL CHOIR FORMS to be turned in!

**Thursday, September 1<sup>st</sup>**

Deadline for All State Choir applications and fees.

**Wednesday September 7<sup>th</sup>**

CSH Charger Festival – North Parking Lot  
5 PM – 8 PM

**Required for CHOIR COUNCIL & CHANTONS**

**September 23<sup>rd</sup> – 25<sup>th</sup>**

Chantons Retreat in Estes Park (Tentative)

**September 29<sup>th</sup>, 30<sup>th</sup>**

All State Jazz Auditions

**Tuesday October 11<sup>th</sup>**

Dress Rehearsal – All Choirs Practice On Stage during class time. This is an EXTRA grade and required for performance in the Concert! (Students do not actually need to wear their uniforms!)

**Tuesday October 11<sup>th</sup>**

**7:00 p.m. Choir Concert (Tickets: \$3)**

**CSH Auditorium**

**Warm-up time: 5:45 PM**

**(Required for ALL CHOIRS)**

**October 12<sup>th</sup> & 13<sup>th</sup>**

Parent/Teacher Conferences

**October 14<sup>th</sup>**

All State Choir Mock Auditions- After School (Choir Room)  
All County Honor Choir Auditions

**Wednesday October 19<sup>th</sup> (Tentative)**

**Lettering/Awards Ceremony Performance  
(During 1<sup>st</sup> Period)**

**Required for CHANTONS**

**Wednesday October 19<sup>th</sup>**

Showcase Informational Meeting (After School)

**October 20<sup>th</sup> – 21<sup>st</sup>**

All State Auditions (Location TBA)

*Students will receive individual times!*

**October 20<sup>th</sup> – 21<sup>st</sup>**

Midterm Written & Sight Reading Proficiency (In Class)

**Thursday October 27<sup>th</sup>**

**JeffCo Sing In @ Arvada High School**

**(Field trip during the day)**

**Required for CHORALE**

**Friday November 4<sup>th</sup>**

**Choral Celebration @ Metro State College  
(Field trip during the day)**

**Required for CHANTONS**

**November 1<sup>st</sup> & 2<sup>nd</sup>**

Showcase Auditions (in CSH Auditorium – After School)

**November 8<sup>th</sup> & 9<sup>th</sup> (Tentative)**

Showcase Rehearsals (in CSH Auditorium – After School)

**November 11<sup>th</sup> & 12<sup>th</sup>**

Showcase Performances

**November 17<sup>th</sup>**

8<sup>th</sup> Grade Open House

*Details TBA*

**November 17<sup>th</sup> & 18<sup>th</sup>**

**Honor Choir Festival @ Lakewood High School  
(Field Trip on November 18<sup>th</sup>)**

**Required for PARTICIPATING STUDENTS**

**November 29<sup>th</sup>, 30<sup>th</sup> and December 1<sup>st</sup>**

Musical Auditions

**December ??**

Holiday Performance @ ??

Call Time: TBA

Performance Time: ??

**Required for CHANTONS**

**Tuesday December 6<sup>th</sup> (Tentative)**

Holiday Outreach at CSH (CHOP)

Call Time: 4:00 – Choir Room

Performance Time: 4:30 pm

**Required for CHANTONS**

**Monday December 12<sup>th</sup>**

First Musical Rehearsal @ 2:50pm in Choir Room

**Tuesday December 13<sup>th</sup>**

Dress Rehearsal – All Choirs Practice on Stage during class time. This is an EXTRA grade and required for performance in the Concert!

**Tuesday December 13<sup>th</sup>**

**7:00 p.m. Choir Concert (Tickets: \$3)**

**CSH Auditorium**

**Warm-up time: 5:45 PM**

**(Required for ALL CHOIRS)**

**Thursday December 15<sup>th</sup>**

Concert Critiques DUE for 1<sup>st</sup> Semester

**December 14<sup>th</sup> & 15<sup>th</sup>**

Final Written & Sight Reading Proficiency (In Class)

**Friday December 16<sup>th</sup>**

End of 1<sup>st</sup> Semester - All Make-up Work is due!

**December 19<sup>th</sup> – January 3<sup>rd</sup>**

**WINTER BREAK!**

## **2<sup>nd</sup> Semester:**

**Tuesday January 10<sup>th</sup>**

Deadline for ALL CHOIR FORMS for students new to choir at the semester.

**Wednesday January 11<sup>th</sup> (Tentative)**

Chatfield Area Choir Festival – Mentoring Rehearsal  
4PM Rehearsal @ Deer Creek Middle School

**Required for CHANTONS**

**Thursday January 12<sup>th</sup> (Tentative)**

Chatfield Area Choir Festival  
4:30 PM Call Time in CSH Choir Room  
7 PM Concert

**Required for CHANTONS & CHARISMA**

**Monday January 16<sup>th</sup>**

Martin Luther King Day (No School)

**January 26<sup>th</sup> – 28<sup>th</sup>**

Colorado Music Educators Conference  
(Mr. Jackson will not be in the building on these days)

**February 5<sup>th</sup> – 7<sup>th</sup>**

All State Choir Festival in Denver  
**All State Choir Concert is on February 7<sup>th</sup> @ 7 PM**  
Wells Fargo Theatre – Denver

**Thursday February 16<sup>th</sup>**

Parent/Teacher Conferences

**Thursday February 16<sup>th</sup>**

**Women's Choir Festival @ Lakewood High School**  
(Field trip during the day)  
**Required for CHARISMA**

**February 23<sup>rd</sup> – 25<sup>th</sup>**

Spring Musical  
CSH Auditorium – 7 PM  
Tickets: \$9

**Tuesday March 13<sup>th</sup>**

Dress Rehearsal – Choirs Practice on Stage during class time.  
This is an EXTRA grade and required for performance in the Concert!

**Tuesday March 13<sup>th</sup>**

**7:00 p.m. Choir Concert (Tickets: \$3)**  
CSH Auditorium  
Warm-up time: 5:45 PM  
(Required for ALL CHOIRS)

**March 15<sup>th</sup> & 16<sup>th</sup>**

Midterm Written & Sight Reading Proficiency (In Class)

**March 26<sup>th</sup> – April 2<sup>nd</sup>**

**SPRING BREAK!**

**Wednesday April 11<sup>th</sup>**

District Furlough Day – No School

**Monday April 16<sup>th</sup>**

Choir Council Election Posters Due

**Friday April 20<sup>th</sup>**

Senior Award Applications Due

**Tuesday April 24<sup>th</sup>**

VOTING DAY for Senior Award & Choir Council Officers

**Friday May 4<sup>th</sup>**

District Furlough Day – No School

**Wednesday May 9<sup>th</sup>**

Choir Lettering Application DUE  
*All signatures required*

**Thursday May 17<sup>th</sup>**

Dress Rehearsal – All Choirs Practice on Stage during class time. This is an EXTRA grade and required for performance in the Concert!

**Thursday May 17<sup>th</sup>**

- ◆ Choir Silent Auction 5:30 PM – 6:30 PM
- ◆ **7:00 p.m. Choir Concert and Awards Ceremony**  
CSH Auditorium  
Warm-up time: 5:45 PM  
(Required for ALL CHOIRS)
- ◆ **All Make-up work is due for Seniors!**

**May 17<sup>th</sup>**

Concert Critiques DUE for 2<sup>nd</sup> Semester  
ALL Make-Up Work is due for non-seniors!!

**Wednesday May 23<sup>rd</sup>**

- ◆ **Graduation Practice**  
Required for Seniors

**Thursday May 24<sup>th</sup>**

**Graduation! 9 AM at RED ROCKS AMPITHEATRE**  
Reporting time for all Non-Seniors in Chantons, Charisma, & Chorale is 6:45 AM in Choir Room  
**Required performance for Chantons, Charisma, & Chorale Seniors**

**Friday May 25<sup>th</sup>**

Final Exams

**Tuesday May 29<sup>th</sup> – Wednesday May 30<sup>th</sup>**

Final Exams

*NOTE! After every concert, students are responsible for completing their "Concert Reflection" to receive full points for performing.*

# 2011 – 2012 Choir Parent/Student Agreement Form

PARENTS – Please review the Choir Handbook and Calendar at **www.CSHchoir.org**. If you do not have internet access, please ask your child to bring home a copy from the classroom. It is very important that both parents and students have an understanding of the policies and requirements that are expected in the classroom as well as the district standards. It is also important that each family check the performance calendar immediately in order to set those dates aside and to notify Mr. Jackson of ANY conflicts within the first 15 days of the semester. I am asking each student to review the choir handbook as well as the performance calendar *with their parents*. I am requiring all students to return this sheet; declaring that both the student and parent have read and understand the choir handbook and have checked the performance calendar dates. This form must be returned in order for the student to receive credit. If you should have any questions, please feel free to contact me at school by calling (303) 982-3565 or by e-mail at [jojacks@jeffco.k12.co.us](mailto:jojacks@jeffco.k12.co.us). Your cooperation in this matter is greatly appreciated.

**Please complete and return this form by Tuesday August 30, 2011.**

Student Name (print) \_\_\_\_\_ Choir(s) \_\_\_\_\_

Parent/Guardian Name(s): \_\_\_\_\_

Parent/Guardian E-mail(s): \_\_\_\_\_

Parent/Guardian Work Phone(s): \_\_\_\_\_

Parent/Guardian Home Phone(s): \_\_\_\_\_

Parent/Guardian Cell Phone(s): \_\_\_\_\_

### Contact Authorization:

Please feel free to contact me the following ways:  
(Please check all that apply)

- E-Mail
- Home Phone
- Work Phone
- Cell Phone

Notes:

### Contact Me In the Case of...

Please feel free to contact me under the following situations:  
(Please check all that apply) – Items in **bold** are needed most!

- Only Contact in Emergencies
- Student Progress (Grades, etc..)
- Volunteer Needs (**Ticket Sales at Concerts**)
- Volunteer Needs (**Hemming Dresses, Uniforms**)
- Volunteer Needs (Silent Auction – May 2012)
- Volunteer Needs (Chaperone – Chantons Retreat)\*
- Volunteer Needs (Chantons Retreat – Parent Driver)\*
- Volunteer Needs (MUSICAL – Costumes)
- Volunteer Needs (MUSICAL – Set Construction)
- Volunteer Needs (Other – Contact Me to Ask)
  
- Fundraising Needs

\* = Chantons Parents Only.

Notes:

**I have reviewed the responsibilities of a Chatfield Senior High School Choir member, including the attached calendar.**

Student Signature \_\_\_\_\_ Date: \_\_\_\_\_

Parent Signature \_\_\_\_\_ Date: \_\_\_\_\_

(TURN OVER → )

**Uniform Needs:**

Please check all of the following that applies to you:

- I already have my entire outfit needed for the choir(s) that I am in.
- I will need to order some things in order to complete my outfit for the choir that I am in.

I will look for further information in class.

# Chatfield Senior High School Choir

## Media Release

The Chatfield Senior High School Choirs have a website that shows many of the activities of the choir at our High School. During the year, your son or daughter may be chosen to have his/her picture and/or name on the web site. If you wish your student's picture and/or name to appear, please sign and date this form along with your student. Also, feel free to visit the site frequently. The address is:

[www.CSHChoir.org](http://www.CSHChoir.org)

\_\_\_\_\_ **Yes, I give my permission to include my student's picture and/or name on the web site.**

\_\_\_\_\_ **Date** \_\_\_\_\_  
**Parent's Signature**

\_\_\_\_\_ **Yes, I desire to have my picture and/or name on the web site.**

\_\_\_\_\_ **Date** \_\_\_\_\_  
**Student's Signature**

\_\_\_\_\_ **No, please do not include my student's picture and/or name on the web site. I understand that they will still be included in group photos, but please do not identify them.**

\_\_\_\_\_ **Date** \_\_\_\_\_  
**Parent's Signature**

Comments: