

Ascending Intervals

Perfect 1 (unison): “William Tell Overture”
(The “Lone Ranger Theme”)

minor 2nd: “Jaws” Theme, “White Christmas”,
“Getting to Know You”, “Oh Danny Boy”

Major 2nd: Major scale ascending, “My Funny
Valentine”, “Frère Jacques”, “Silent Night”,
“DO” a Deer”, “Rudolph”, “Sound of Music”

minor 3rd: “Brahm’s Lullaby”, “Somewhere
Out There”, “Be Our Guest”, “Greensleeves”

Major 3rd: “Oh When the Saints”, “Kumbaya”,
“Marine’s Hymn” (from the halls of
Montezuma), Major Triad

Perfect 4th: “Here Comes the Bride”, “Aura
Lee” (“Love Me Tender”), “Auld Lang Syne”

Tri-tone:

Augmented 4th: “Maria” (West Side Story)

diminished 5th: The “Simpson’s” theme

Perfect 5th: “Twinkle, Twinkle Little Star”,
“My Favorite Things”, “Star Wars” Theme,
“Chim-Chimney”, “The Alphabet Song”

minor 6th: “The Entertainer”, “Go Down
Moses”

Major 6th: “NBC”, “Dashing Through the
Snow”, “My Bonnie Lies...”

minor 7th: Theme from “Star Trek”, “There’s a
Place for Us”

Major 7th: “Bali Hi” (from “South Pacific”)
Octave to the 7th (Ba – Hi) (dissonant sound)

Perfect 8th (octave – 8va): “Somewhere Over
the Rainbow”, “Chestnuts Roasting on an Open
Fire”, “Bali Hi” (Ba – Li)

Descending Intervals

Perfect 1 (unison): “William Tell Overture”
(The “Lone Ranger Theme”)

minor 2nd: “Für Elise”, “Hernando’s
Hideaway”

Major 2nd: “M.A.S.H.”, “Three Blind Mice”

minor 3rd: “Brahm’s Lullaby”, “Jesus Loves
Me” (doorbells)

Major 3rd: “Swing Low, Sweet Chariot”

Perfect 4th: “Eine Kleine Nàchtmusik”, “I’ve
Been Working on the Railroad”, “Born Free”,
(Ding, Dong, Ding) at the end of “Frère Jacque”

Tri-tone:

Augmented 4th: British siren

Diminished 5th: Black Sabbath (Black Sabbath)

Perfect 5th: (Knick-Knack, Paddy Whack)
from “This Old Man”, “Star Spangled Banner”
(OH, oh SAY)

minor 6th: Principal theme from “Love Story”,
(1st and 3rd melody notes)

Major 6th: “Nobody Knows the Trouble I’ve
Seen”

minor 7th: “Hooray for Hollywood” (1st and
2nd notes of HOL-LY-wood),
“Somewhere”(from West Side Story)

Major 7th: “Somewhere Over the Rainbow”
(reverse notes 1 & 3) (dissonant sound)
I Love You (Cole Porter)

Perfect 8th (Octave – 8va): “Willow Weep for
Me”

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<http://www.earmaster.com/intervalsongs/>

Create YOUR OWN custom Interval Worksheet! Youtube links available!!