

Homework 2: The Major Scale/Accidentals

Name: _____

Organization of Pitch

Music Theory – Spring 2011

Period 6

I. More Practice Constructing the Major Scale

D^b Major

F[#] Major

F^b Major

A Major

B^b Major

F Major

II. How Many Accidentals?

Directions: Complete the following tables. You may need to construct scales in order to identify how to match them with the amount of accidentals. When constructing scales, remember not to count the same accidental more than once.

Major Scales with Sharps

Major Scales with Flats

Major Scale	Amount of Accidentals
C Major	0 Sharps
G Major	
	2 Sharps
	3 Sharps
E Major	
	5 Sharps
F [#] Major	
	7 Sharps

Major Scale	Amount of Accidentals
C Major	0 Sharps
F Major	
	2 Flats
	3 Flats
	4 Flats
	5 Flats
	6 Flats
	7 Flats

Do you notice a pattern? _____