

Chatfield Senior High School
MUSIC THEORY – Spring 2011

Mr. Jackson – C219 jojacks@jeffco.k12.co.us
www.CSHchoir.org/music_theory.html

Required Supplies: Blank Staff Paper

(Available at Guitar Center, or you can print free staff paper online at <http://www.blanksheetmusic.net/>)

Pencils – black and sharpened

A good eraser

A 3-Ring Binder with Dividers (Notes, Lab, Worksheets, Quizzes/Tests)

Course Objective: This course enables highly motivated students to engage in challenging work in the areas of reading and analyzing notated music in addition to aural training. Particular emphasis will be placed upon developing listening skills, sight singing ability and knowledge of rhythm, melody, harmony, form and other compositional devices. The work of the course will emphasize preparation for admission to college music programs.

Course Expectation: Music Theory presents a variety of concepts sequentially. Students are expected to attend class regularly. Missing class will cause students to miss important material that builds to the following topic.

If students miss class, it is **their responsibility** to obtain missed work/content from their classmates.

Course Planner: The following is an *approximate* schedule of concepts to be covered during the semester.

SS = Sight Singing, RD = Rhythmic Dictation, MD = Melodic Dictation, ID = Interval ID, **IVLID** = Interval ID (ET = Ear Training)

➤ **Unit 1: Basic Elements of Music Notation/Major Scale/Major Key Signatures**

ET/SS: Major Scales

Simple Time Signatures

The Major Scale

ET/RD: Quarter/Half Notes

Compound Time Signatures

Solfege Syllables

ET/MD: Simple Stepwise

Clefs, Key Signatures

Accidentals (b, #, ♯, *, bb)

➤ **Unit 2: Key Signatures/Minor Scales**

ET/SS: Stepwise with a few leaps

Major Key Signatures

Natural Minor Scale

ET/RD: Quarter/Eighth Notes

Minor Key Signatures

Harmonic Minor Scale

ET/MD: Stepwise with simple leaps

Leading Tone

Melodic Minor Scale

---- MIDTERM & SPRING BREAK ----

➤ **Unit 3: Intervals**

ET/SS: Simple Melodies

Harmonic Intervals

Major Intervals

Diminished Intervals

ET/RD: Quarter/Eighth Notes

Melodic Intervals

Minor Intervals

Interval Inversion

ET/MD: Simple Melodies

ET/ID: All

Perfect Intervals

Augmented Intervals

Consonant vs. Dissonant

➤ **Unit 4: Triads**

ET/SS: Melodies with Triads

Root, Third, Fifth

Augmented Triads

1st Inversion Triad

ET/RD: Quarter/Eighth Notes

Major Triads

Diminished Triads

2nd Inversion Triad

ET/MD: Melodies with Triads

ET/ID

ET/IVLID

Minor Triads

Root Position Triads

Hierarchy of Importance

---- FINAL & SUMMER BREAK ----

Grading: Students will be assessed using a variety of methods. This course has both a lecture and lab component. Students will be assessed on both written and aural skills. In order to provide students with continual feedback, homework will be assigned regularly. Quizzes will be administered often – students should always be prepared to demonstrate their knowledge. In addition to the midterm and final exams, four unit exams will be given during the course of the semester, as outlined in the previous section. Students will have the opportunity to submit corrections on all exams.

Homework: 2-10 pts. per assignment

Quizzes: 10-50 pts. per assessment (Both Written & Performed on lab assessments)

Exams: 100 pts. per assessment (Written Assessment Only)

Midterm Exam: 150 pts. (Written Assessment Only)

Final Exam: 150 pts. (Written Assessment Only)

Grades will be averaged and assigned according the following grading scale:

A = 90 – 100%

B = 80 – 89%

C = 70 – 79%

D = 60 – 69%

F = 59% or below

Make-Up: If students miss a quiz or exam, they must notify Mr. Jackson ASAP! Students have 2 school days to schedule a make-up for their missed assessment. *Students may submit missing homework assignments until the corresponding unit exam.*

Extra Help: Due to the difficult content of this course, students will want to consider seeking extra help outside of class from their classmates as well as their instructor. Mr. Jackson is only available 3rd Hour by appointment. During ‘Musical Season’ – Mr. Jackson will not be available after school. Plan accordingly - and always feel free to schedule an appointment *before school.*