

My Fair Lady – Audition Packet

CHORUS ONLY

**** Read all pages, and bring your Cast Member Application & Performance Contract completed and signed to your audition! ****

>>Audition Requirements<<

1. Every student auditioning must sign up for an audition time on either November 29th. Students must also be available for Dance Auditions and Call Backs on November 30th and December 1st.
2. All audition times are limited to 5 minutes in length. This is an acting/singing audition only.

You will begin your audition by singing the following excerpt from the show:

#1: You Did It

LADIES will sing the ALTO part

MEN will sing the BASS part

NOTE: You will sing the enclosed excerpt of your song – not the entire song! (MEMORIZED!!)

The accompaniment that you will use during your audition will be available ONLINE at:

www.CSHchoir.org/musical.html

Since you are auditioning for a Chorus Only part, you will not need to prepare a monologue.

3. Dance Auditions will be held on November 30th. Please report to the Auditorium no later than 2:30 pm to check-in.
4. Check the call board and website to see if you are needed at Callbacks on December 1st. Callbacks will take place @ 4:30 pm. Location TBA.

Cast Member Application

Name: _____

Grade: 9 10 11 12

(Circle One)

E-Mail: _____

Cell Phone: _____

GPA: _____

OK to Text?: Y N

I am auditioning for: *(Circle ALL that apply)*

Female Lead

Male Lead

Chorus Only

I would be interested in: *(Circle ALL that apply)*

Assistant Student Director

Assistant Student Vocal Music Director

Set Construction/Painting

Costumes

Props

Makeup

Hair Styling

Parts I would not accept:

How many Musicals have you been in at CSH? _____

How many years of dance experience have you had? _____

Would you consider coloring or cutting your hair for your role? _____

*Are you involved in any after school sports, activities or work that might conflict with rehearsal? _____

List any conflicts you might have with the rehearsal schedule included in this packet:

(ONLY the conflicts listed on this application will be honored during the rehearsal process if selected.)

----- DO NOT WRITE BELOW THIS LINE -----

Vocal Audition	Monologue	Dance Audition	Callbacks
Projection: _____	Accuracy: _____		
Accuracy: _____	Character ID: _____		
Range: _____	Projection: _____		
Style: _____	Engage w/ Audience? _____		

Performance Contract

Name: _____

Grade: 9 10 11 12

(Circle One)

- 1.) I have seen the rehearsal schedule and will be able to attend **all scheduled rehearsals and performances**. Attendance is mandatory! I realize that **failure to attend a rehearsal or performance could lead to my replacement**. This contract is a commitment for the duration of rehearsals and performances for *My Fair Lady*.
- 2.) I understand that I am responsible for my own make-up, undergarments, socks and shoes for the production.
- 3.) I understand that I will need to pay a \$50.00 participation fee by December 15th, 2010. (Details about Fee will be provided at the Parent Meeting.)
- 4.) I understand that all lines, lyrics, and music must be memorized by January 4th, 2011.
- 5.) I understand I must meet grade eligibility. Grades will be checked before rehearsals begin. Any student not meeting weekly eligibility will be unable to rehearse. **I am responsible for keeping my grades in good standing during the rehearsals and performances of *My Fair Lady*.**
- 6.) I understand that **I must complete 16 hours of production work**. This must be signed off by Mr. Jackson or Mrs. Spitzer.
- 7.) I understand that I am responsible for keeping all rehearsals areas clean! (This includes all personal items and trash!)
- 8.) **This is a zero tolerance school for drug or alcohol use.** If I am caught using or under the influence of an illegal substance I will be removed from the production and school policy will be strictly enforced.

Please email your bio to Mr. Jackson at:

jojacks@jeffco.k12.co.us

We have read the contract and the rehearsal schedule. We understand the responsibility to fulfill all items included in the contract. We also understand there is a **Parent Meeting** scheduled for **December 15th** (tentatively) in the CSH Auditorium. We understand that if any of the conditions listed above are not completed, it is grounds for replacement.

We understand that this contract must be completed, signed and turned in at auditions.

Student Signature _____

Email _____

(Please PRINT legibly)

Parent/Guardian Signature _____

Email _____

START 108

CHORUS

Grave
THE SERVANTS:

Allegro con spi

LADIES →

MEN →

S. II
I. II
T.
B.

Bra - vo! Bra - vo! Bra - vo! Con - grat - u

Bra - vo! Bra - vo! Bra - vo! Con - grat - u

Bra - vo! Bra - vo! Bra - vo! Con - grat - u

Bra - vo! Bra - vo! Bra - vo! Con - grat - u

f (Tutti) *sfz*

(Timp.)

293

la - tions, Pro-fes - sor Hig - gins! For your glo - ri - ous vic - to -

la - tions, Pro-fes - sor Hig - gins! For your glo - ri - ous vic - to -

la - tions, Pro-fes - sor Hig - gins! For your glo - ri - ous vic - to -

la - tions, Pro-fes - sor Hig - gins! For your glo - ri - ous vic - to -

(Vlns., Va.) etc.

(Str., W.W., Trbns.) *f*

(Voices cued in Hns., Tpts.)

ry! Con-grat-u - la-tions, Pro-fes-sor Hig-gins! You'll be

ry! Con-grat-u - la-tions, Pro-fes-sor Hig-gins! You'll be

ry! Con-grat-u - la-tions, Pro-fes-sor Hig-gins! You'll be

ry! Con-grat-u - la-tions, Pro-fes-sor Hig-gins! You'll be

(Trpt.) *sf f*

men-tioned in his - to - ry! Con-grat-u -

men-tioned in his - try! Con-grat-u -

men-tioned in his - try! Con-grat-u -

men-tioned in his - try! This ev-'ning, sir, you

(301) *Vivace* (Voices cued in Trpt.I, Trbn.I) *mf*

PICKERING and ONE SERVANT:

(Str. colla voce) (w.w.) *Vivace* *mf* (+Hns.)

(Tutti)

END

MY FAIR LADY

Rehearsal Schedule

NOTE! The rehearsal schedule is TENTATIVE and is subject to change at the discretion of the director. ALL Cast & Crew will be notified in a timely manner if any changes are made to the schedule!

December 2010

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	29 AUDITIONS (Auditorium) 2:32 – 5:30p	30 DANCE AUDITIONS (Auditorium) 2:32 – 5:00p	1 CALLBACK AUDITIONS (TBD) 4:30 – 6:00p	2	3	4
5	6	7	8	9	10 Cast List Posted	11
12	13 ENTIRE CAST/CREW – Show Read- through 2:32 – 5:30p	14 ALL CAST – Voice Placement/ Meeting 2:32 – 5:00p (Choir Room) Choir Concert	15 LEADS – Initial Coaching w/ Mr. Jackson (Choir Room) Parent Meeting (Tentative)	16	17	18
19	20	21	22	23	24	25
		WINTER BREAK				
26	27	28	29	30	31	
		WINTER BREAK				

January 2011

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3 No School ALL CAST – Vocal Rehearsal (Choir Room) 2:32 – 5:00p	4 No School ALL CAST – Vocal Rehearsal (Choir Room) 2:32 – 5:00p	5 ALL CAST – Vocal Rehearsal (Choir Room) 2:32 – 5:00p	6 ALL CAST – Vocal Rehearsal (Choir Room) 2:32 – 5:00p	7 ALL CAST – Vocal Rehearsal (Choir Room) 2:32 – 5:00p	8
9	10 CHORUS- Vocal Rehearsal (Choir Room) LEADS – Dancing with Leslie (Auditorium) 2:32 – 5:00p	11 ALL CAST – Vocal Rehearsal (Choir Room) 2:32 – 5:00pm Area Honor Choir Rehearsal @ Deer Creek MS	12 ALL CAST – Vocal Rehearsal (Choir Room) 2:32 – 5:00pm Area Honor Choir Rehearsal @ Falcon Bluffs MS	13 ALL CAST – Vocal Rehearsal (Choir Room) 2:32 – 4:30p Area Honor Choir Concert – 7 PM	14	15
16	17 NO SCHOOL REHEARSAL TBD MLK DAY	18 Rehearsal 2:32 – 5:00pm	19 Rehearsal 2:32 – 5:00 pm	20 Rehearsal 2:32 – 5:00pm 8th Grade Open House	21 Rehearsal 2:32 – 5:00pm	22 TECH DAY 9:00 – 4:00
23	24 Rehearsal 2:32 – 5:00pm	25 Rehearsal 2:32 – 5:00pm	26 Rehearsal 2:32 – 5:00pm	27 Rehearsal 2:32 – 5:00pm	28 Rehearsal 2:32 – 5:00pm (Mr. Jackson @ CMEA)	29
30	31 Rehearsal 2:32 – 5:00 pm					

February 2011

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1 Rehearsal 2:32 – 5:00 pm	2 Rehearsal 2:32 – 5:00 pm	3 Rehearsal 2:32 – 5:00 pm	4 Rehearsal 2:32 – 5:00 pm	5
6	7 ALL STATE CHOIR Rehearsal 2:32 – 5:00pm	8 Rehearsal 2:32 – 5:00pm	9 RUN ACT I 2:32 – 5:30 pm	10 RUN ACT II 2:32 – 5:30 pm Parent/Teacher Conferences	11 FULL RUN THROUGH w/ Tech 2:32 – 6:30 pm	12 FULL RUN w/ Tech (Cue to Cue) 9:00 – 4:00
13	14 Sing Through with Pit Orchestra 2:32 – 5:30p	15 RUN ACT I w/ Tech & Pit 2:32 – 5:30	16 RUN ACT II w/ Tech & Pitt 2:32 – 5:30 pm	17 FULL RUN 2:32 – 5:30 pm	18 No School FULL RUN 1:00 – 6:00 pm	19 DRESS REHEARSAL 9:00 AM - 4:00 PM PIT (1 PM – 4 PM)
20	21 No School FULL DRESS REHEARSAL 1:00 – 6:00 pm	22 FULL DRESS REHEARSAL 2:32 – 6:00 pm	23 Matinee Performance	24 PERFORMANCE! 5:30 Call	25 PERFORMANCE! 5:30 Call	26 PERFORMANCE! 5:30 Call STRIKE & PARTY!
27	28					