

# My Fair Lady – Audition Packet

## LEAD FEMALE

\*\*\*\* Read all pages, and bring your Cast Member Application & Performance Contract completed and signed to your audition! \*\*\*\*

### >>Audition Requirements<<

1. Every student auditioning must sign up for an audition time on either November 29<sup>th</sup>. Students must also be available for Dance Auditions and Call Backs on November 30<sup>th</sup> and December 1<sup>st</sup>.
2. All audition times are limited to 5 minutes in length. This is an acting/singing audition only.

You will begin your audition by singing the following excerpt from the show:

#1: I Could Have Danced All Night

**NOTE:** You will sing the enclosed excerpt of your song – not the entire song! (MEMORIZED!!)

The accompaniment that you will use during your audition will be available ONLINE at:

[www.CSHchoir.org/musical.html](http://www.CSHchoir.org/musical.html)

Since you are auditioning for a **lead role**, you must prepare one monologue. You may want to consider selecting a monologue that contains an English or Cockney accent, but this is not a requirement. **DO NOT AUDITION WITH MATERIAL FROM ‘MY FAIR LADY.’** We are looking for acting skills, not how well you can prepare something from the show. A monologue has been included in this packet for your use. If you choose to select your own monologue, please bring 4 copies to your audition for the audition committee.

3. Dance Auditions will be held on November 30<sup>th</sup>. Please report to the Auditorium no later than 2:30 pm to check-in.
4. Check the call board and website to see if you are needed at Callbacks on December 1<sup>st</sup>. Callbacks will take place @ 4:30 pm. Location TBA.

# Cast Member Application

Name: \_\_\_\_\_

Grade: 9 10 11 12

*(Circle One)*

E-Mail: \_\_\_\_\_

Cell Phone: \_\_\_\_\_

GPA: \_\_\_\_\_

OK to Text?: Y N

I am auditioning for: *(Circle ALL that apply)*

**Female Lead**

**Male Lead**

**Chorus Only**

I would be interested in: *(Circle ALL that apply)*

**Assistant Student Director**

**Assistant Student Vocal Music Director**

Set Construction/Painting

Costumes

Props

Makeup

Hair Styling

Parts I would not accept:

\_\_\_\_\_

How many Musicals have you been in at CSH? \_\_\_\_\_

How many years of dance experience have you had? \_\_\_\_\_

Would you consider coloring or cutting your hair for your role? \_\_\_\_\_

\*Are you involved in any after school sports, activities or work that might conflict with rehearsal? \_\_\_\_\_

List any conflicts you might have with the rehearsal schedule included in this packet:

\_\_\_\_\_

\_\_\_\_\_

(ONLY the conflicts listed on this application will be honored during the rehearsal process if selected.)

----- DO NOT WRITE BELOW THIS LINE -----

Vocal Audition	Monologue	Dance Audition	Callbacks
Projection: _____	Accuracy: _____		
Accuracy: _____	Character ID: _____		
Range: _____	Projection: _____		
Style: _____	Engage w/ Audience? _____		

# Performance Contract

Name: \_\_\_\_\_

Grade: 9 10 11 12

(Circle One)

- 1.) I have seen the rehearsal schedule and will be able to attend **all scheduled rehearsals and performances**. Attendance is mandatory! I realize that **failure to attend a rehearsal or performance could lead to my replacement**. This contract is a commitment for the duration of rehearsals and performances for *My Fair Lady*.
- 2.) I understand that I am responsible for my own make-up, undergarments, socks and shoes for the production.
- 3.) I understand that I will need to pay a \$50.00 participation fee by December 15<sup>th</sup>, 2010. (Details about Fee will be provided at the Parent Meeting.)
- 4.) I understand that all lines, lyrics, and music must be memorized by January 4<sup>th</sup>, 2011.
- 5.) I understand I must meet grade eligibility. Grades will be checked before rehearsals begin. Any student not meeting weekly eligibility will be unable to rehearse. **I am responsible for keeping my grades in good standing during the rehearsals and performances of *My Fair Lady*.**
- 6.) I understand that **I must complete 16 hours of production work**. This must be signed off by Mr. Jackson or Mrs. Spitzer.
- 7.) I understand that I am responsible for keeping all rehearsals areas clean! (This includes all personal items and trash!)
- 8.) **This is a zero tolerance school for drug or alcohol use.** If I am caught using or under the influence of an illegal substance I will be removed from the production and school policy will be strictly enforced.

Please email your bio to Mr. Jackson at:

[jojacks@jeffco.k12.co.us](mailto:jojacks@jeffco.k12.co.us)

We have read the contract and the rehearsal schedule. We understand the responsibility to fulfill all items included in the contract. We also understand there is a **Parent Meeting** scheduled for **December 15th** (tentatively) in the CSH Auditorium. We understand that if any of the conditions listed above are not completed, it is grounds for replacement.

We understand that this contract must be completed, signed and turned in at auditions.

Student Signature \_\_\_\_\_

Email \_\_\_\_\_

(Please PRINT legibly)

Parent/Guardian Signature \_\_\_\_\_

Email \_\_\_\_\_

# Pre-Selected Monologues

## WOMEN:

### **A WOMAN OF NO IMPORTANCE** A monologue from the play by Oscar Wilde

NOTE: This monologue is reprinted from A Woman of No Importance. Oscar Wilde.  
London: Methuen & Co., 1916.

**MRS. ALLONBY:** The Ideal Man! Oh, the Ideal Man should talk to us as if we were goddesses, and treat us as if we were children. He should refuse all our serious requests, and gratify every one of our whims. He should encourage us to have caprices, and forbid us to have missions. He should always say much more than he means, and always mean much more than he says. He should never run down other pretty women. That would show he had no taste, or make one suspect that he had too much. No; he should be nice about them all, but say that somehow they don't attract him. If we ask him a question about anything, he should give us an answer all about ourselves. He should invariably praise us for whatever qualities he knows we haven't got. But he should be pitiless, quite pitiless, in reproaching us for the virtues that we have never dreamed of possessing. He should never believe that we know the use of useful things. That would be unforgivable. But he should shower on us everything we don't want. He should persistently compromise us in public, and treat us with absolute respect when we are alone. And yet he should be always ready to have a perfectly terrible scene, whenever we want one, and to become miserable, absolutely miserable, at a moment's notice, and to overwhelm us with just reproaches in less than twenty minutes, and to be positively violent at the end of half an hour, and to leave us for ever at a quarter to eight, when we have to go and dress for dinner. And when, after that, one has seen him for really the last time, and he has refused to take back the little things he has given one, and promised never to communicate with one again, or to write one any foolish letters, he should be perfectly broken-hearted, and telegraph to one all day long, and send one little notes every half-hour by a private hansom, and dine quite alone at the club, so that every one should know how unhappy he was. And after a whole dreadful week, during which one has gone about everywhere with one's husband, just to show how absolutely lonely one was, he may be given a third last parting, in the evening, and then, if his conduct has been quite irreproachable, and one has behaved really badly to him, he should be allowed to admit that he has been entirely in the wrong, and when he has admitted that, it becomes a woman's duty to forgive, and one can do it all over again from the beginning, with variations.

**NOTE!** You may select YOUR OWN monologue! This is only a suggestion.

# FEMALE LEAD

88

Tempo I<sup>o</sup>

10

**START**

ELIZA: *pp*

I could have

(W.W., Va.)

+Vin. A)

*mf*

*dim.*

(Vln. A, Cello) *pp*

(Bsn., Hn., Trbn. II, Cello)

92

danced all night! I could have danced all

(Hp.)

(Vln. B, Va.)

(Cls.)

(Bs.)

night! And still have begged for

100

more. I could have spread my

(Fl., Ob.)

(Str.)

(Cls., Bsn.)

(Hp.)

(Cls.)

wings — And done a thou - sand things I've nev - er

(Fl.)

done be - fore. I'll nev - er

(w.w.)

(Str., Tpt. I, Bsn.) *cresc.*

(108)

know what made it so ex - cit - ing;

(w.w.) etc.

(Hns., Hp.) *poco* *a* (Cello, Trbn.) *poco*

(Bs.)

Why all at once my heart took flight.

116 (W.W.)

I on - ly know when he be - gan to

(Str., W.W.)

*mf a tempo*

(Str.)

(Hns., Trbn. I) *crescendo*

(Bs., Bsn.)

dance with me, I could have danced, danced, danced

*f*

(W.W., Br.)

(Bs., Trbn. II, Timp.)

all night!

*f*

*ff attacca*

Curtain

No. 10 A

# Change Of Scene

# END

Capriccioso

Piano

(Tpt. st. mute)

*mf*

(The curtain rises.)

# MY FAIR LADY

## *Rehearsal Schedule*

**NOTE!** The rehearsal schedule is TENTATIVE and is subject to change at the discretion of the director. ALL Cast & Crew will be notified in a timely manner if any changes are made to the schedule!

### December 2010

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	29 AUDITIONS (Auditorium) 2:32 – 5:30p	30 DANCE AUDITIONS (Auditorium) 2:32 – 5:00p	1 CALLBACK AUDITIONS (TBD) 4:30 – 6:00p	2	3	4
5	6	7	8	9	10 Cast List Posted	11
12	13 ENTIRE CAST/CREW – Show Read- through 2:32 – 5:30p	14 ALL CAST – Voice Placement/ Meeting 2:32 – 5:00p (Choir Room) <b>Choir Concert</b>	15 LEADS – Initial Coaching w/ Mr. Jackson (Choir Room) <b>Parent Meeting (Tentative)</b>	16	17	18
19	20	21	22	23	24	25
		<b>WINTER BREAK</b>				
26	27	28	29	30	31	
		<b>WINTER BREAK</b>				

# January 2011

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3 <b>No School</b> ALL CAST – Vocal Rehearsal (Choir Room) 2:32 – 5:00p	4 <b>No School</b> ALL CAST – Vocal Rehearsal (Choir Room) 2:32 – 5:00p	5 ALL CAST – Vocal Rehearsal (Choir Room) 2:32 – 5:00p	6 ALL CAST – Vocal Rehearsal (Choir Room) 2:32 – 5:00p	7 ALL CAST – Vocal Rehearsal (Choir Room) 2:32 – 5:00p	8
9	10 CHORUS- Vocal Rehearsal (Choir Room) LEADS – Dancing with Leslie (Auditorium) 2:32 – 5:00p	11 ALL CAST – Vocal Rehearsal (Choir Room) 2:32 – 5:00pm <b>Area Honor Choir Rehearsal @ Deer Creek MS</b>	12 ALL CAST – Vocal Rehearsal (Choir Room) 2:32 – 5:00pm <b>Area Honor Choir Rehearsal @ Falcon Bluffs MS</b>	13 ALL CAST – Vocal Rehearsal (Choir Room) 2:32 – 4:30p <b>Area Honor Choir Concert – 7 PM</b>	14	15
16	17 <b>NO SCHOOL</b>  <b>REHEARSAL TBD</b>  <b>MLK DAY</b>	18 Rehearsal 2:32 – 5:00pm	19 Rehearsal 2:32 – 5:00 pm	20 Rehearsal 2:32 – 5:00pm  <b>8<sup>th</sup> Grade Open House</b>	21 Rehearsal 2:32 – 5:00pm	22 TECH DAY 9:00 – 4:00
23	24 Rehearsal 2:32 – 5:00pm	25 Rehearsal 2:32 – 5:00pm	26 Rehearsal 2:32 – 5:00pm	27 Rehearsal 2:32 – 5:00pm	28 Rehearsal 2:32 – 5:00pm  (Mr. Jackson @ CMEA)	29
30	31 Rehearsal 2:32 – 5:00 pm					

# February 2011

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1 Rehearsal 2:32 – 5:00 pm	2 Rehearsal 2:32 – 5:00 pm	3 Rehearsal 2:32 – 5:00 pm	4 Rehearsal 2:32 – 5:00 pm	5
6	7 <b>ALL STATE CHOIR</b> Rehearsal 2:32 – 5:00pm	8 Rehearsal 2:32 – 5:00pm	9 RUN ACT I 2:32 – 5:30 pm	10 RUN ACT II 2:32 – 5:30 pm <b>Parent/Teacher Conferences</b>	11 FULL RUN THROUGH w/ Tech 2:32 – 6:30 pm	12 FULL RUN w/ Tech (Cue to Cue) 9:00 – 4:00
13	14 Sing Through with Pit Orchestra 2:32 – 5:30p	15 RUN ACT I w/ Tech & Pit 2:32 – 5:30	16 RUN ACT II w/ Tech & Pitt 2:32 – 5:30 pm	17 FULL RUN 2:32 – 5:30 pm	18 <b>No School</b> FULL RUN 1:00 – 6:00 pm	19 DRESS REHEARSAL 9:00 AM - 4:00 PM <b>PIT (1 PM – 4 PM)</b>
20	21 <b>No School</b> <b>FULL DRESS</b> <b>REHEARSAL</b> 1:00 – 6:00 pm	22 <b>FULL DRESS</b> <b>REHEARSAL</b> 2:32 – 6:00 pm	23 <b>Matinee</b> <b>Performance</b>	24 <b>PERFORMANCE!</b> 5:30 Call	25 <b>PERFORMANCE!</b> 5:30 Call	26 <b>PERFORMANCE!</b> 5:30 Call <b>STRIKE &amp; PARTY!</b>
27	28					