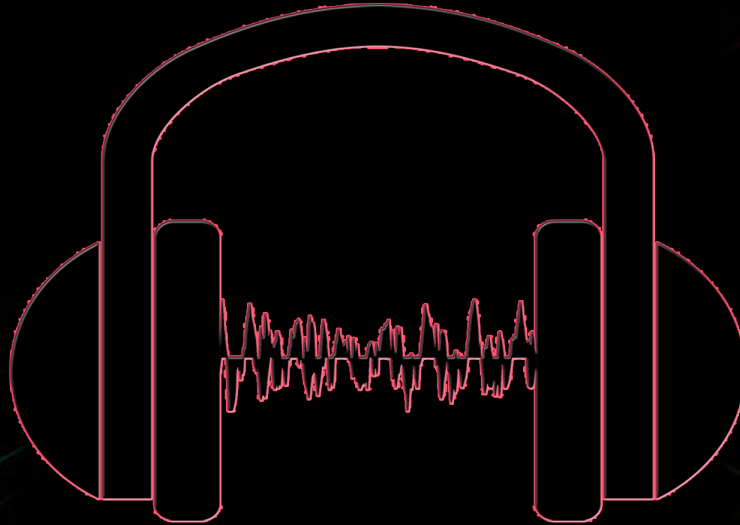


CHATFIELD SENIOR HIGH SCHOOL PRESENTS

United In Song

FALL
VIRTUAL CHOIR CONCERT



7 PM PREMIERE
OCTOBER 23RD
2020

JOSH JACKSON, DIRECTOR
MARVEL DOW, ACCOMPANIST



Combined Choirs

Siyahamba (We Are Marching) Traditional Zulu
arr. Adam Palrowitz

*This traditional Zulu song explores coming together – even in times of adversity.
‘We are marching in the light of God.’*

Charisma

One Voice Ruth Moody
as sung by The Wailin’ Jennys arr. Marcelline Moody

*‘This is the sound of one voice, one spirit, one voice,
The sound of one who makes a choice.
This is the sound of voices two, the sound of me singin’ with you.
Helping each other to make it through,
This is the sound of voices two.*

*This is the sound of voices three, singin’ together in harmony.
Surrendering to the mystery, this is the sound of voices three.
This is the sound of all of us singin’ with love and the will to trust.
Leave the rest behind, it’ll turn to dust. This is the sound of all of us.’*

Solo

The Lotto AJR & Ingrid Michaelson
(from ANNIE GET YOUR GUN)

Megan Colpitts

Chantons

Light in the Hallway Audra Mae, Scott Hoying & Mitch Grassi
as performed by PENTATONIX arr. Jacob Narverud
Mady Ekstrom, Makiah Anderson & Sam Nixon – Soloists

*‘Close your eyes, lay your head down. Now it’s time to sleep.
May you find great adventure as you lie and dream.
If you’re scared of the darkness, I will calm your fear.
There’s a light in the hallway so you know I’m here.
So, count your blessings ev’ry day.
It makes the monsters go away. And ev’ry thing will be okay.*

*You are not alone. You are right at home.
Goodnight.
You won’t need me forever, but I’ll still be here.
For we all have our nightmares, even me my dear.
From now on, if you need me, you can sing this song.
There’s a light in the hallway, burning all night long.’*

Chorines

Be Like the BirdAbbie Betinis

*'Be like the bird that, pausing in her flight awhile on boughs too slight,
Feels them give way beneath her, and sings knowing **she hath wings.**' – Victor Hugo*

*Composer Abbie Betinis wrote this piece after undergoing her second round of treatment for cancer.
Her hope for this piece is to empower our youth of today, to inspire them to overcome times of hardship.
Although we may go through hard times, we can remember what talents and blessings we have in our life.
We can use our wings to carry on.*

Chevals

The Lazy Farmer Traditional
arr. John Wykoff

*I'll sing you a song, it's not very long,
about a lazy farmer wouldn't hoe his corn.
The reason why I cannot tell, for that
young man was always well.
He went to his field to peep on in. The
weeds in the corn were up to his chin; the
grass had grown and grown so high, and
all he did was sit and sigh.*

*That man went acourtin' late one morn.
The lady said, "Did you hoe any corn?"
The man said, "No. It's all in vain.
Try's I might I can't grow grain.
"Here you come," the lady said,
"But you can't even make your own corn-
bread.*

*Single you are and shall remain.
A lazy man I can't maintain!"
The man went on to the wider next door, a
house he'd never been before.
He tried his luck with the little old widder,
And I sure hope that he don't gidder!"*

Solo

Piano ManBilly Joel

Ava Nilsen – Solo

Molly Nilsen - Harmonica

Chorines

Doraji Traditional Korean Folk Song
arr. Audrey Snyder

Sam Nixon – Flute

Doraji is a beautiful white mountain wildflower that grows on the shady slopes of Korean mountains.

'Doraji, white doraji by the mountain stream.

Dig up one or two roots to fill the bamboo basket so full that it overflows.'

Duet

Anything You Can Do Irving Berlin
(from ANNIE GET YOUR GUN)

Mady Ekstrom & Ricky Hill

Charisma

Set Me as a Seal Richard Nance

Charlotte Webster – French Horn

‘Set me as a seal upon your heart, as a seal upon your arm;

For love is strong as death;

Many waters cannot quench love, neither can floods drown it.’ – Song of Solomon

How Can I Keep From Singing? Quaker Hymn
arr. Gwyneth Walker

Mr. Kevin Keith – Percussion

Tom Asiala – Trumpets 1 & 2 Cooper Kern – Trombone

Jamie Marketos – French Horn Charlie Beelaert – Tuba

*‘My life flows on in endless song above
earth’s lamentation.*

*I hear the real though distant song that
hails a new creation.*

*Through all the tumult and the strife, I
hear the music ringing.*

*It sounds an echo in my soul, how can I
keep from singing?*

*What though the tempest loudly roars,
I hear the truth, it’s living!*

*What though the darkness round me
close, sings in the night it’s giving!*

*No storm can shake my inmost calm
while to that rock I’m clinging.*

*Since I believe that love abides, how can
I keep from singing?*

*When tyrants tremble when they hear the
bells of freedom ringing.*

*When friends rejoice both far and near,
how can I keep from singing?*

*In prison cell, in dungeon dark, our
thoughts to them are winging.*

*When friends hold courage in their heart,
how can I keep from singing?’*

Chevals

Trick or Treat (Halloween Round) Adam Paltrowitz

‘Trick or treating on the train track, trust me, trouble!

Children trick or treating on the train track, trust me, trouble!

Drop some jolly ranchers in their bag, even choc’late truffles, let them snag,

Just don’t drive the trick or treating children on the train track.’

Solo

Grim Grinning Ghosts Buddy Baker

Mr. Jackson

Chantons

Ubi Caritas (with Piano Improvisation) Ola Gjeilo

Improvising on the piano is something that composer Ola Gjeilo has done for years. This composition was originally scored for the choir to sing a cappella, but on one such occasion, the composer made up a piano part to perform with the choir. This particular performance had so many YouTube views and people started asking for a transcription of the piano part. It was with this request that the composer released a piano score with the help of his colleagues Thomas Barber and Nathan Boler. This is the transcription that Mr. Jackson is using to record in this performance.

'Where charity and love are, God is there. Christ's love has gathered us into one. Let us rejoice and be pleased in Him.

Let us fear, and let us love the living God. And may we love each other with a sincere heart. Amen.'

Solo

Worn Jason Ingram, Jeff Owen & Mike Donehey

Taylor White – Soloist Mr. Jackson – Piano

Chantons

Sing Mitchell Grassi, Scott Hoying, Kevin Olusola, Martin Johnson & Sam Hollander
arr. Mark Brymer

Ricky Hill – Solo Makiah Anderson, Abby Breithart, Ellie D'Haenens & Morgan Rooks – Small Group

Anthony Somoza – Rap Solo

Mr. Kevin Keith – Drum Set

Tom Asiala – Trumpets 1 & 2 Cooper Kern – Trombone

'It doesn't matter if your days are long. It doesn't matter if your night's gone wrong. Just clap your hands and stomp your feet and sing it!

It doesn't matter if he let you go. It doesn't matter if he hurt you so. Get up and dance. Just feel that beat and sing it!

I don't know what you've been told, but music make you lose control.

Sing, sing, sing, sing. Sing it out as hard as you can. Make 'em hear you from L.A. to Japan; don't let 'em bring you down. This is how we do it now: go and roll them windows down and sing, sing, sing, sing. Sing it with your hands in the sky. Light it up like it's the Fourth of July; don't let 'em bring you down. You know what I'm talking 'bout. A little bit louder now.

It doesn't matter if you're way off track. Feel like you're headed for a heart attack? Sing! Just raise your voice and bring the noise and sing it!

Sing for your mama, sing for your daughter, sing for your sister's mister's best friend's brother, 'cause! Sing!

The materials performed in this program have been selected for their educational value—including awareness and understanding of social and cultural traditions. The performance of materials with religious content is not intended and should not be understood as an endorsement by the school district or its employees.

Chorines

ALISSA ALLEN
MYLA ANDREWS
MADISON ARMBRUST
EMMA AUGER
TAYLOR BANET
JOEY BERNAL ALONZO
MYA CLEMENSON
JULIA COAKLEY
ADDISON COLMAN
ABRIELLE CORNELLA
PAYTON DEAN

JANAKI DESAI
REESE DIALLO
DELILAH DURAN
RILEY FORD
EILEEN GONZALEZ
ENRIQUEZ
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SHELBY HUTCHINSON
JULIE HYATT
JASMINE LAFORETT

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KYRA LARIVEE
CELINA LEYBA
LAKEN LOBACK
ABIGAIL LUCKING
ESSY MARTINEZ
ABIGAIL MATENS
BROOKE MILLER
MARYN MILLER
ALEXIA MORRISON
JAY REYNOLDS

LAURA SPECK+
SIERRA SPETH
ELLA STEPHENS
GABRIELLA STOLCIS
HARLEY WATKINS
NEVAEH WEDDEL
ELIA WEICHBRODT
TAYLOR WIMMER
ACE WU

Chevals

HARRIS CHAUDHRY
AJ GUY
TYLER HOWARD
HAYDEN KELLER
COOPER KILLAM

DOMINIC MANES
FINN MYERS
KALEL PADILLA
GENEROWYN PAGADUAN
MICHAEL RICHTER

JACOB SAMOUR+
JACKSON STARR
HUDSON VALLADOLID
ANDREW VROMAN

Charisma

BROOKE BOWLING
EVELYN BRANT
THERON CHAGOLLAN
CARLI CLARK
DEVYN CLODIUS
MEGAN COLPITTS*+
BELLA DASILVA
KHARYSMA DIERCOUFF
LILY ESCOBEDO
AMELIA FIORE

FIONA FITT
SOPHIA GLINSKY
ANGIE GONZALEZ JHON
JENNA GRAY
REBECCA HOLM+
VIA HUNT*
SYDNEY KANE
MIKAYLA KOERNER
ASHLEY LAMBERT
JESSICA LUCERO

RILEY LYNCH
TARYN MARTINEZ
EMMA MCCRAW
KYLA MEYERS
ARCHER MONSKA
NOELLE NELSON
AVA NILSEN*
GWYNETH ODEN
CAROLYN OPPERMAN
SAVANNAH OVERTON

MADISON PHARRIS
MORGAN ROOKS*
ABIGAIL SCHIEFFELIN+
ALANNA SHANNON
ELLA SMITH
CYNTHIA VAUGHAN+
ANTONIA WILLIAMS
KYRA ZAMBO

Chanters

MAKIAH ANDERSON
ABIGAIL BREITHART
SUAH CHANG*
TAYLOR CHAPLIN
DYLAN CUMMINGS
ELIZABETH D'HAENENS
MADYSON EKSTROM

ARIANA FERNANDEZ
RICKY HILL
AIDAN KIPPEN
MADISON LILLY
EMILY LOETTERLE
NATHAN MURPHY
JACOB NESTINGEN

SAMUEL NIXON*
SETH ORTEGA*+
MORGAN ROOKS
JACOB SAMOUR+
ANTHONY SOMOZA
REILLY STRINGARI
TAYLOR WHITE*

* = Section Leader

+ = Choir Council Member

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Colorado All State Choir

The following students have been working towards auditioning for Colorado All State Choir. Auditions take place next month online. Please wish them luck as they prepare for these rigorous auditions.

SUAH CHANG

MEGAN COLPITTS

MADY EKSTROM

RICKY HILL

REBECCA HOLM

EMILY LOETTERLE

SAM NIXON

JACOB SAMOUR

ELLA SMITH

TAYLOR WHITE



The Director



Josh Jackson is currently in his eleventh year as the Director of Choral Activities at Chatfield Senior High School in Littleton, Colorado, where he directs all vocal ensembles, teaches AP Music Theory, and is also the Music Director/Producer of Chatfield's annual spring musical. Josh is an active musician, serving as the assistant director and one of the co-founders of Elus Vocal Ensemble (previously known as the Denver Pro Chorale).

Josh received his Bachelor of Music Education degree from Metropolitan State University of Denver, specializing in Choral studies and Voice under the mentorship of Dr. Michael Kornelsen and MB Krueger. He has worked with students at all levels from around the Denver Metro Area and has been the Vocal Music Director for musicals in the Douglas County School District, Adams 12 School District, and Jefferson County School District. Josh was the student producer for MSU Denver's annual Choral Celebration festival – where he coordinated schedules for hundreds of high school choral performers around the state.

Josh is active in the music education field; serving on the board for the Colorado American Choral Director's Association (COACDA) for the past twelve years, and the Colorado All State Choir Governing Board for the past eight years. Josh is an active accompanist around the state – working with public schools, choir concerts, All-State auditions, and Solo & Ensemble contests. In addition to teaching, Josh is also active in the field of Information Technology. For the past fifteen years, he has been the Director of Information Technology for RJH Consultants, Inc., a geotechnical engineering firm in Englewood, Colorado. Josh currently resides in cozy Castle Rock, Colorado with his husband Matt and their sidekicks Westin, Sasha and "Little Bits."

The Accompanist



Marvel Dow is a retired Vocal Music Instructor from Summit Ridge Middle School. She has been an accompanist in Jefferson County high schools, middle schools, and elementary schools since 1999, serving at Dakota Ridge High School, D'Evelyn High School, and currently at Chatfield Senior High School under Mr. Josh Jackson. Marvel has received two Bachelors of Arts degrees in the Denver area. The first degree was a Bachelor of Arts in Biblical Studies with a minor in Sacred Music at what is now Colorado Christian University and the most recent was a Bachelor of Arts in Music Education from Metropolitan State University of Denver with a Choral emphasis. She studied voice and conducting with MB Krueger and was a member of the Metropolitan Chorale under Dr. Michael Kornelsen. Much of Marvel's adult life has been in music ministry. She has conducted choirs and ensembles of various ages and acted in and directed musicals as part of a church ministry. She was worship leader for several Denver area churches. She sang for an internationally syndicated radio program out of Lincoln, NE for several years as well. Accompanying has been a very important part of her life since grade school and she loves working with students at school, All-State auditions and at Solo and Ensemble. Marvel is married to David Dow and together they have 6

married children and 16 grandchildren. The Dows reside in Lakewood, Colorado.

The Percussionist



Kevin Keith is a freelance musician and educator based in Denver, Colorado. A strong advocate for new music and progressive music education, he enjoys spending his time in various teaching and performing opportunities in and around the Denver metropolitan area. He also actively teaches and performs in Minnesota, Illinois, and Michigan. Kevin holds a Bachelor of Music Education from Central Michigan University, a Master of Music Performance from Michigan State University, and is currently pursuing an Artist Diploma at the Lamont School of Music at the University of Denver.

As a performer, Kevin is active in chamber, orchestral and solo percussion. He has performed with the Colorado Symphony, Denver Philharmonic, Aurora Symphony, Boulder Symphony, Broomfield Symphony, Mason Symphony, Great Lakes Chamber and Lansing Symphony Orchestras as a percussionist and timpanist. He has been a featured member of the Colorado College Summer Music Festival Orchestra and Chosen Vale Seminar Percussion Ensemble. Kevin has performed as a featured solo artist at events such as the McCormick Marimba Festival in Tampa, Florida and Electronic Music Midwest in Chicago, Illinois. He has also been a featured soloist with the Michigan State University Percussion Ensemble, Central Michigan University Symphony Orchestra and the Lansing Symphony Orchestra. He is an advocate of new works for percussion and electronics, having premiered or commissioned works by composers such as Ryan Elvert, Justin Rito, and Alejandro Viñao. As a chamber artist, Kevin currently works as a member of the Front Range Duo with Stephen Bott in commissioning new music in percussion in the mountain region of the United States. He is also a member of Transition Theater, an upstart multimedia theater troupe based in Denver.

Kevin's instructing duties include the Director of Percussion position at Chatfield Senior High School in Littleton, CO and as an instructor of percussion at Denver East High School and Standley Lake High School. His students have received superior ranks in Solo & Ensemble competitions, as well as placing into music institutes or summer events such as the Interlochen Arts Academy and the Legends Drum and Bugle Corps.

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*A Special Thank you to Ms. Mindy Enley and our
CSH Tech Theatre Class!*

*And of course we would like to especially
thank our amazing parents!*

*We couldn't do what we do without your
ongoing support and encouragement!*

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