

CHATFIELD VOCAL MUSIC CLASSES



8th GRADE STUDENTS: SIGN-UP FOR THESE CLASSES FIRST!!* **CHORUS - TENOR-BASS (Chevals)**

Grade Level: 9-12

Full Year

NO AUDITION/SINGING EXPERIENCE REQUIRED! This course for tenor/bass voices is an introduction to the Chatfield choral program. Prior musical experience is not necessary. Students will learn choral techniques, vocal production techniques, a variety of choral literature, and will perform frequently. All concerts, performances, and rehearsals are required. Participation in this group may require the purchase of a uniform.

**8th Grade students may contact Mr. Jackson to schedule an audition for more advanced ensembles with middle school choir instructor recommendation in March.*

CHORUS - TREBLE (Chorines)

Grade Level: 9-12

Full Year

NO AUDITION/SINGING EXPERIENCE REQUIRED! This course for soprano/alto voices is an introduction to the Chatfield choral program. Prior musical experience is not necessary. Students will learn choral techniques, vocal production techniques, how to read music, a variety of choral literature, and will perform frequently. All concerts, performances and rehearsals are required.

VOCAL ENSEMBLE - CONCERT (Chorale)

Grade Level: 10-12

Full year

Prerequisite: Audition

This is an intermediate choir for mixed voices. Students will learn choral techniques, vocal production techniques, how to read music, a variety of choral literature and will perform frequently. Participation in all concerts, performances, and extra rehearsals is required.



CHORUS - TREBLE / ADV. (Charisma)

Grade Level: 10-12*

Full year

Prerequisite: Audition

This is an advanced choir for treble voices. Emphasis is on the performance of advanced choral literature, inclusive of all styles from pre-Renaissance through contemporary vocal jazz. This group has many performances throughout the year. The women in this class must be able to read music, sing in multiple parts and must be able to demonstrate appropriate vocal and choral technique. Participation in all concerts, performances, and extra rehearsals are required. Selection to this group will require the purchase of a uniform.



VOCAL ENSEMBLE - SELECT (Chantons)

Grade Level: 10-12*

Full year

Prerequisite: Audition

This is an advanced choir for mixed voices. Emphasis is on the performance of advanced choral literature, inclusive of all styles from pre-Renaissance through contemporary vocal jazz. This group has many performances throughout the year. The students in this class must be able to read music, sing in multiple parts, and must be able to demonstrate appropriate vocal and choral technique. Participation in all concerts, performances, and extra rehearsals is required. Selection to this group will require the purchase of a uniform.

**8th Grade students may contact Mr. Jackson to schedule an audition for more advanced ensembles with middle school choir instructor recommendation.*

AP MUSIC THEORY

Grade Level: 10-12

Full Year

AP Music Theory is designed to be the equivalent of a first-year music theory college course as specified by the College Board. AP Music Theory develops students' understanding of musical structure and compositional procedures. Usually intended for students who already possess performance-level skills, AP Music Theory courses extend and build upon students' knowledge of intervals, scales, chords, metric/rhythmic patterns, and the ways they interact in a composition. Musical notation, analysis, composition, and aural skills are important components of the course.

CONTACT: Mr. Jackson • josh.jackson@jeffco.k12.co.us



CHATFIELD SENIOR HIGH SCHOOL
7227 SOUTH SIMMS STREET • LITTLETON, CO 80127
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CHATFIELD SENIOR HIGH PERFORMING ARTS

THEATER INSTRUMENTAL MUSIC VOCAL MUSIC

AWARD-WINNING EXCELLENCE IN
PERFORMING ARTS EDUCATION





CHATFIELD THEATER

www.cshtheatre.org
START WITH THESE CLASSES!!

FOUNDATIONS OF PERFORMANCE/DESIGN (THEATRE I)

Grade Level 9-12 Prerequisite: none Semester
NO PERFORMANCE OR THEATRE EXPERIENCE
REQUIRED! In this comprehensive course, students are
introduced to the variety of skills, knowledge, and techniques
required for performing onstage. Students will explore the
foundations of theatrical traditions and performance techniques,
culminating in an original performance at the end of the
semester.

TECHNICAL THEATRE A (TECH THEATRE I)

Grade Level 9-12 Prerequisite: none Semester
NO THEATRE EXPERIENCE REQUIRED! This course requires
an active, creative student willing to work on a variety of tasks in
a hands-on environment. Students will explore technical elements of
theatre including construction, scenic painting, lighting, sound,
costuming, and props. Safety and personal responsibility are
learned and essential for this course. This course can be taken
repetitively. **Technical Theatre B (Tech Theatre II) also available!**

PERFORMANCE/COMMUNICATIONS A (THEATRE II)

Grade Level: 9-12 Prerequisite: Theatre I Semester
In Theatre II, students will dive more deeply into ensemble
building, scene work, audition techniques, characterization, and
more. This course particularly focuses on acting techniques from
around the world, scene study, script analysis, monologues,
auditions, and theatre history. Students will continue to build
foundational acting and performance skills to fine tune their
particular style. This course culminates in a performance at the
end of the semester.

PERFORMANCE/COMMUNICATIONS B (THEATRE III)

Grade Level: 11-12 Prerequisite: Theatre II Semester
The intent of this class is to broaden and enhance students'
experience by using advanced skills in performance. This
advanced course focuses on refining technique, expanding
students' exposure to different types of theatrical techniques and
traditions, and increasing opportunities to participate in public
productions. This course culminates in an original performance
at the end of the semester.

STAGE PRODUCTION MANAGEMENT (THEATRE IV)

Grade Level: 9-12 Prerequisite: Theatre II (III if avail) Full Year
AUDITION ONLY. Auditions held in previous spring (April)
The intent of this audition-only course is to challenge students to
dive deeper into performance techniques and related concepts.
Coursework includes advanced acting work and play production,
as well as play analysis and creation of original works. Play
production is the core of this class; therefore, students are required
to participate in extracurricular productions and the Colorado
Thespian Convention. This course can be taken repetitively.

DRAMA-INDEPENDENT STUDY (IMPROV)

Grade Level: 10-12 Prerequisite: Theatre II
Semester

Improvisation ("improv") is the art of creating
stories on the spot--no script required! In this

course, students will build and refine their performance and
public speaking skills by studying how to create thrilling plots
from their imagination. At the end of the semester, students in
this class will perform in an improv show. If you are someone
who has creative thinking, high energy, a teamwork mindset,
and hilarious jokes, this is the course for you! This course can be
taken repetitively.

STAGE PRODUCTION MGMT: (UNIFIED THEATRE)

Grade Level: 9-12 Prerequisite: none Semester
Unified Theater dissolves typical barriers between youth through
games, scene work, charades, and dance. In Unified Theater,
young people with and without disabilities, of all backgrounds,
come together to learn basic acting concepts, and a lot of
confidence that builds towards putting on a small-scale
production in the Spring semester. Mentors do not need any
acting experience, just an open mind, the ability to help others,
and a desire to have fun!

FILMMAKING (FILM STUDIES)

Grade Level: 11-12 Prerequisite: none (Theatre I preferred) Semester
In Filmmaking, students learn how to use digital video editing
software to create and edit short films. Students study film
techniques from famous films and learn how to apply skills with
creating their own short films. The basics of shooting good video
footage, rendering video from camera to computer, creating
movies for the web, and editing a finished product will be
covered. At the end of the semester, students will host their own
Short Film Festival. This course can be taken repetitively.

CONTACT: Ms. Newman • olivia.newman@jeffco.k12.co.us

CHATFIELD INSTRUMENTAL MUSIC CLASSES

CONCERT BAND/WINDS (WIND ENSEMBLE)

Grade Level: 9-12 Full year
Prerequisite: Audition. The Wind Ensemble is the top
performing concert group. This group will work on the top
literature in the repertoire. Students
must audition to be a part of this group. An advanced knowledge of
the instrument is required and must be demonstrated. Participation
in all concerts, performances, and extra rehearsals are required. A
concert uniform will be required.

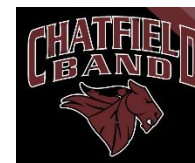
CONCERT BAND/SYMPHONIC (SYMPHONIC BAND)

Grade Level: 9-12 Full year
Prerequisite: Audition.
The Symphonic and is made up of students with an advanced
background in music. This group will work on rein- forcing
fundamental techniques through performance. The band will play
advanced literature in the band repertoire. Students must audition
to be a part of this group. An advanced knowledge of the
instrument is required and must be demonstrated. Participation in
all concerts, performances, and extra rehearsals are required.

JAZZ/CONTEMPORARY BAND INTER (Jazz I) Grade

Level: 9-12 Prerequisite: Audition. Full year
This band is an advanced performing group specializing in jazz
techniques and the performance of jazz, rock, and related literature.

Improvisation and fundamental knowledge of jazz through study and
performance of various styles and periods are objectives of
this course. Participation in all concerts, performances, and extra
rehearsals are required. Students must audition for this group and be
in either Wind Ensemble/Symphonic Band, Concert Band, or
Orchestra.



CONCERT BAND

Grade Level: 9-10 Full year
No audition required.
Students will learn the fundamentals of high
school band and must be able to demonstrate
through their performance. Scales, tone
quality, and rhythm accuracy will be defined. Participation in
concerts, performances, and extra rehearsals are required. Students
will audition at the end of the first semester for Concert Band,
Symphonic Band, and Wind Ensemble.

CONTACT: Mr. Emery • philip.emery@jeffco.k12.co.us



MARCHING BAND Grade Level: 9-12

Marching Band is held after school from
August to October. Practices usually run 3 days
a week. Performances include football games,
marching events, com- petitions and parades.
Rehearsals and performances are required. This
is not counted as a class.

CONTEMPORARY BAND (Jazz II)

Grade Level: 9-12 Prerequisite: Audition Full year
This band is an intermediate level performing group specializing
in jazz techniques and the performance of jazz, Latin, rock, and
related literature. Improvisation and learning the fundamental
techniques of jazz are the basic objectives of this course.
Participation in all concerts, performances, and extra rehearsals are
required. Students must audition for this group and be in another
band.

ORCHESTRA

Grade Level: 9-12 Full year
This class will perform string orchestra literature from varied styles
with an emphasis on styles and musicality. Advanced string-playing
techniques will also be studied. Students will have opportunities to
perform in the school musical and combine with wind players for
traditional orchestral performance on an extra-curricular basis.
Participation in all concerts, performances, and extra rehearsals are
required.



CHAMBER ORCHESTRA

Grade Level: 10-12 Prerequisite:
Audition Full year

This class will perform string chamber and symphonic orchestra
literature from varied time periods with an emphasis on styles and
musicality. Advanced string-playing techniques will be perfected.
The primary focus of this group is to expose students to original
compositions for string orchestra from the advanced literature.
Students will have opportunities to perform in the school musical
and combine with wind players for traditional orchestral
performance on an extra- curricular basis. Participation in all
concerts, performances, and extra rehearsals are required.

CONTACT: Mrs. Bock • heather.bock@jeffco.k12.co.us

